

Stowarzyszenie Artystyczne
"Muzyka Centrum"
Akademia Muzyczna w Krakowie
Bunkier Sztuki

Festiwal Audio Art'08

Frutti di Mare VI. Flames over Slovnaft

(Bratysława)

Lucia Chuťková

śpiew, keyboard

Martina Kedrová

śpiew

Paulína Rónaiová

elektryczny obój

Silvia Suchánková

śpiew, flet

Peter Čaputa

bas elektryczny

Jano Oriško

perkusja

Rbnx

śpiew, elektronika

Miro Tóth

sopran i saksofon altowy

Eva Krížková

VJ, teksty, kamera

Marek Chmiel

VJ

niedziela, 23 listopada, 2008

godz. 21.00

Bunkier Sztuki

pl. Szczepański 3a

projekt zrealizowano przy wsparciu finansowym:
Słowackiego Ministerstwa Kultury
Ministerstwa Kultury i Dziedzictwa Narodowego
Gminy Kraków

One of recommendation for viewers of FDM VI. Flames over the Slovnaft: After the concert, before leave building is needed ending of operation with open flame, switch off electrical and gas appliances and to behave more ecologically and according to sexual health.

Frutti di mare VI. is experimental audio – visual group of 10 improvisating musicians. Production of this reactive group deal with interaction between text, voice, instrumental part and visual projection. Every part of FDM follows different phenomenon. The sixth part of FDM production reflects degree of sensitivity to Bratislava's oil refinery Slovnaft and also associations, which it activates. Musical and visual part are strongly interconnected. VJ isn't only passive element, but he connects video sequences with texts and VJ-ing. Music is something like booster waiting for impulse. Eva Krížková participate in videosequences recording and selection of text. Marek Chmiel is in charge of video - projection and Miro Tóth is author of concept and head of improvisating music part.

<http://www.myspace.com/fruttidimaresk>

