

Stowarzyszenie Artystyczne  
"Muzyka Centrum"  
Akademia Muzyczna w Krakowie  
Bunkier Sztuki

## Festiwal Audio Art'08

# We Can & We Must

(Chicago)

## Jason Wampler

elektronika

## Ryan Ingebritsen

elektronika

i gościnnie

## Shannon Budd

flet



sobota, 29 listopada 2008, godz. 19.00  
Bunkier Sztuki

projekt zrealizowano przy wsparciu finansowym:  
Ministerstwa Kultury i Dziedzictwa Narodowego  
Gminy Kraków

*Eksperymentalna scena Chicago*

**WeCan&WeMust** składa się z kompozytorów/wykonawców z Chicago: **Jasona Wampler, Ryana Ingebritsena** i gościnnie podczas polskiej trasy Audio Art **Shannon Budd**.

*Fresh out of Chicago's inter-woven experimental music scene, **WeCan&WeMust** gives a performance that is both aurally dynamic and visually stunning."*

The duo's sound is reminiscent of heavily produced high-tech and ambient music, while at the same time having a freedom of expression that can only be created spontaneously.

While the sound is steeped in the conventions of various types of club electronic music, the process through which they create is just that...spontaneous.

Their music has been described as "revolutionary", and "anarchistic", by some. Others have said that it is "undeniably original but tempered with a consciousness of where it has been and where it is going".

**WeCan&WeMust** consists of Chicago composer/performers Jason Wampler and Ryan Ingebritsen. The music draws from their diverse backgrounds and tastes in music from as far back as Pythagoras to as current as God Speed You Black Emperor.

Their skill in improvisation, along with their deep understanding of musical form, both old and new, enables them to produce tracks which have all the vitality of a free improvisation while still retaining a natural cohesion and flow.

By routing and re-routing signals through one another's instruments, they are also able to work simultaneously on various parts of the soundscape