

Stowarzyszenie Artystyczne  
"Muzyka Centrum"  
Akademia Muzyczna w Krakowie  
Bunkier Sztuki

## Festiwal Audio Art'08

### Thomas **Bjelkeborn**

(Sztokholm)

wii controllers/laptop

### Philippe **Moenne-**

### **Loccoz** (Annecy)

gadgets/laptop

### Johan **Sundberg**

(Gävle)

gadgets/electric guitar



**sobota, 29 listopada 2008, godz. 19.00**  
**Bunkier Sztuki**

*projekt zrealizowano przy wsparciu finansowym:*

MIA Musiques Inventives d'Annecy

IDKA, Gävle

Ministerstwa Kultury i Dziedzictwa Narodowego  
Gminy Kraków

### **Thomas Bjelkeborn**

In Sweden Thomas Bjelkeborn is quite well known in modern music circles, and he has probably reached a wider audience than the average composer of electroacoustics on account of his interactive installations in museums and some large-scale outdoor environmental musical projects. He lives in Stockholm since 1984 and is still lives there when not touring and working abroad. In live performance he makes extensive use of a laptop, MAX/MSP, wii controllers and various other devices.

He grew up in the rural town of Gävle, where he received a conventional musical training. He was soon devoured by rock and fusion, which he brought to higher levels utilizing multimedia.

Though bent on a classical musical education, he was diverted into EMS in Stockholm, which provides a higher education in the field of electroacoustics. His teachers were mighty in reputation; Rolf Enström, Lars-Gunnar Bodin and Jan W. Morthenson. In the early nineties he worked as studio assistant at EM as well as the producer for the Electronic Music Festival in Stockholm.

His music is characterised by border-crossing between different genres in encounters with other art forms. He often works with interactive electro-acoustic music, dance and performance. In year 2001 he founded the Institutet for Digital Arts, IDKA in Sweden and was the manager until 2006. Today he is International Relations Coordinator and board member at IDKA.

For 2008/2009 he has an artistic residency at NOVARS at the University of Manchester.

### **Philippe Moëgne-Loccoz**

As a composer his main interest is in the electroacoustics field of music, after studies with the academy of Geneva, where he met the greatest, Pierre Schaeffer and Pierre

Henry among others. He has done many hundred works of art and composed for the theatre,

video and installations. He has taught electroacoustic composition in the conservatoire in Annecy and Genève. He founded Musiques Inventives d'Annecy, a center of musical creation in Annecy, which soon will become a

"National Center" in France. He has played "live electronic" concerts in the whole

world, his electroacoustic works are played on the national radio and in

international festivals. For live concerts he works with laptop, microphone and a surface of control controlled by a selfmade patch in MAX/MSP.

### **Johan Sundberg**

(b 1977) is an acoustic and electric guitarist/improviser from Sweden. In his music you can hear scraps of improvised music, jazz, rock, electronica, noise and folk music. He often mix conventional and more extended playing techniques. The music sometimes contains minimalistic elements, but it's never strictly minimalistic. His music is often based upon carefully selected details. The recent years Johan has played and collaborated with Erik Carlsson, David Stackenäs,

Hal Rammel, Gary Verkade, Tatsuya Nakatani, Thomas Bjelkeborn, Andreas Axelsson, Steve Nelson-Raney, Michael Zerang among others both in Europe and in the U.S.A.

### **What is IDKA?**

IDKA, the institute for digital arts, is a meeting point in Gävle for creative people who wants to explore the artistic possibilities within the digital technology. We offer education on different levels within digital sound-, image-, and film editing and interactive experimental activities with computers. The education spans

from short introducing workshops, to advanced courses in electro-acoustic music composition.

Access to studios After finished ground course, IDKA let you book studio time for free. Apart from courses, IDKA arranges concerts with electronic music and

also lectures and seminars about art and technology. IDKA is a non-commercial institute with the purpose to promote artistic development and crossbreeding within digital music, image and film.